



BHAKTI



A Publication of the Greater Cleveland Shiva Vishnu Temple, Parma, OH

June 2006

ANNUAL REPORT and FINANCIAL STATEMENT

December 31, 2005

TEMPLE NEWS

A large number of Temple devotees celebrated **HOLI POURNIMA** on Tuesday, March 14. Puja started with Holi Dahan at 6PM. Shri Satyanarayan Puja was performed starting at 7:15 PM.

UGADI & GUDI PAADVA CELEBRATION: The 'season' of happy new years started at our Temple on Wednesday, March 29, the 'Ugadi' day. The celebration of UGADI & GUDI PAADVA was observed on Sunday, April 2 with traditional puja, devotional songs and Arati. More than 300 devotees attended the ceremony.

AKHAND RAMAYAN PAATH: Deeply committed devotees began Ramayan Path at 4:30 AM on Friday, April 7 and continued and concluded it the evening of the next day (Saturday, April 8). This has been a revered tradition at our Temple every year.

SHRI RAM NAVAMI CELEBRATION: The celebration of Sri Ram Navami and Sita Kalyanam was observed with deep devotion on Sunday, April 9. The regular Sunday puja began at 9 AM. Sita Kalyanam puja started at 10:30 AM, followed by Arati and Maha Prasad. A record number of devotees (more than 600) attended and participated in Bhajan singing that went on for almost one hour. The children's group and adults group presented several wonderful devotional songs that thrilled the devotees.

BAISHAKHI CELEBRATION: Baishakhi was celebrated with much enthusiasm on Saturday, April 15. The program started with a Havan at 6:15 PM. It was followed by a wonderful music and dance program represented by many Indian communities. Indian restaurant – Passage to India sponsored the dinner that followed the cultural program. A Youth Night Dance program followed the dinner and it continued till midnight.

*Our sincere thanks to **Passage to India Restaurant** (30610 Detroit Rd., Tel 440-250-8992) for sponsoring this dinner.
- Shiva Vishnu Temple*

SHRI VALLABHACHARYA PRAGATYA UTSAVA:

This great Vaishnava celebration was observed on Saturday, April 23. As always it is one of the largest and most beloved Puja events at our Temple. The Puja of Shrinathji started at 4 PM. It was followed by an excellent Bhajan program presented by local artists and artists from out of town and from India. It was followed by Maha Aarti and Mahaprasad. A very enjoyable Dandia Raas, Garba program followed and continued till 11:30 PM. Around 450 people attended.

Our sincere thanks to Mr. Navin Patel & Mrs. Shila Patel, and Mr. Ashok Patel & Mrs. Renuka Patel and their families for sponsoring the dinner for Pragatya Utsav.

- Shiva Vishnu Temple

DEVI JAGARAN: A record number of devotees attended this auspicious puja and Kirtan/Bhajan program on Saturday, April 29. The Puja started at 9 PM after which the Bhajan program took over. A group of talented and well-acclaimed out of town artists presented this whole-night program that thrilled the devotees. It concluded on Sunday morning.

SPIRITUAL DISCUSES BY DR. VASANT JOSHI: Internationally acclaimed scholar Dr. Vasant Joshi presented three days of wonderful and very informative discourses on May 7 -9. Each day, after the discourse a book signing event was organized for Dr. Joshi's latest book –"Self Development Through Six Steps To Awareness".

APPEAL FOR SPONSORSHIP

Our Temple Expansion Plan has been approved by the City of Parma!

The auspicious construction to begin soon!

We urge you to be a Sponsor

Sponsorship Donation of \$250,000 for
Shri Venkateswara

- Single Family or Business

Sponsorship donation can be spread over five years

Sponsorship donation of \$50,000 each for
Bhudevi and Sridevi

- Single Family or Business

Sponsorship donation can be spread over two years

Sponsorship donation of \$11,000 each for
Navagraha

- Single Family or Business - *One time donation*

Sponsorship Donation of \$250,000 for
Temple Entrance Canopy

- Single Family or Business

Sponsorship donation can be spread over five years

We are happy to report that **Bhagwan Mahavir** and **Parshwanath** murthis have already been sponsored. We are grateful to Dr. Chittaranjan and Mrs. Nisha Jain and their family for the sponsorship donation of \$100,000.

Thank you!

ANNOUNCEMENTS

GENERAL BODY MEETING AND ELECTION OF THE TRUSTEES

The General Body of the Greater Cleveland Shiva Vishnu Temple met on Sunday, April 23 and elected several Trustees to fill the vacancy due to scheduled retirement, and for a new position. Noted below are the Trustees of the Temple for the year 2006 – 2007:

Darshan Mahajan, P. Lal Arora, Ram K. Bandi, Narayan Dravid, H. G. Gatha, Satish Mahna, Batuk Modi, Satish Modi, Lakshmi Narayanan, Kirit Parikh, Raman Patel, Suresh Patel, Vinod Patel, Ajit Patra, Vinita Sagar, Kishore Shah, Bal Saini, Jandhyala L. Sharma, and Murty Vuppala

ELECTION OF OFFICERS

A meeting of the new Board of Trustees was held on Sunday, May 21 for the election of the Officers of the Temple. The Board elected Darshan Mahajan as Chairman, Ajit Patra as President, Kishore Shah as Treasurer and Vinita Sagar as Secretary for the year 2006 - 2007.

BHAKTI

A Publication of

Shiva-Vishnu Temple

A Non-Profit Tax-Exempt Organization

7733 Ridge Rd., P.O. Box 29508

Parma OH 44129

Phone (440) 888-9433

<http://www.shivavishnutemple.org>

Temple Hours:

Mon - Fri: 9AM - 12:30PM • 4PM - 8:30 PM

Sat - Sun: 9AM - 8:30PM

For more information please call:

Donations: K. Shah (440) 356-0473

Hall & Priest Scheduling, Event Confirmation:

V. Ramaswamy Sharma, Manager
(440) 888-9433

Community Services: R. Patel (216) 524-6744

Regarding "Bhakti" Newsletter:

Shashikant Joshi (440) 725-2973

Shashi@GreatIndiaOnline.com

Suggested donation for Puja services:

Archanaa	\$5	Shashtibidipoorty	\$101
Ashtottaram	\$5	Seemantakam	\$75
Vaahana puja	\$25	Upanayanam	\$121
Vidyaarambham	\$25	Vivah/Marriage	\$351
Sankalpa Shraaddham	\$25	Chula Karma	\$51
Paarvana Shraaddham	\$51	Mundan	\$75
Ayusha Homam	\$75	Graha Shaanti	\$121
Chandi Homam	\$151	Satyanarayana Puja	\$75
Navagraha Homam	\$75	<i>Note: Services will not be denied due to financial constraints.</i>	
Ganapati Homam	\$75		
Rudraabhishekam	\$101		
Punayahvachanam	\$51		
Naamakaramam	\$51		
Annaprashanam	\$51		

Services away from the Temple

Any one puja only	\$121
Each additional puja	\$31
Wedding	\$351

Advertisement Rates for Bhakti Newsletter

	Full Page	Half	Quarter
Single Issue	\$300	\$175	\$100
One Year (6 issues)	\$1500	\$900	\$500

For More Information about ads, Contact

Narayan Dravid

(216) 433-2733

NDavid@grc.nasa.gov

Understanding Our Religion

रोगनिवारणम् - Roga nivaranam Restoration of Health.

The foremost duty of a human being is to take care of his physical body. This is quiet clearly expressed in the well-known adage:

शरीरं आद्यं खलु धर्मसाधनम् ।

Shariram adyam khalu dharma sadhanam

The primary tool of happiness is one's own physical body.

This is possible only if one could steadily maintain health and avoid diseases.

From a religious perspective, few reasons are cited for ill health.

श्रमादनिष्टसंस्पर्शात् दोषादिष्टविवर्जनात् चतुर्भिः कारणैः रोगाः प्रवर्तन्ते शरीरिषु ।

Shramaat anishtasamsparshaat doshaat ishtavivarjanaat, Chaturbhiih kaaranaih rogaah pravartante' shareerishu.

There are four reasons for disease to affect our body.

Firstly श्रमात् Shramaat means when we work beyond our capacity due to over-exertion, we become ill.

Secondly, अनिष्टसंस्पर्शात् anistasamsparshat. When we come in contact with impure objects we become sick.

Thirdly, दोषात् doshaat the three doshas (adverse chemical tendencies) affect us all. When they get imbalances, illness occurs.

Fourthly, इष्टविवर्जनात् ishtavivarjanaat. इष्ट Ishta is to do those things, which are beneficial, but you do not do them. You do not abstain from harmful things, but you continue to do them. And for these there is a reaction, which turns into a disease.

The scriptures suggest a few solutions for the restoration of Health.

पूर्वजन्मकृतं पापं व्याधिरूपेण बाधते तच्छान्तिरोषधिर्दानजपहोमतपादिभिः ।

Poorva janma kritam paapam vyadhi roopena bhadhate Tat shanthir oshadhir daana japa homa tapaadibhih

The mistakes committed in the past affects one in the form of a disease. It may be cured by औषधिः oshadhir Medicines, दान daana charity, जप japa chanting of sacred hymns, होम homa fire-sacrifice, तपादिभिः tapaadibhih penance, prayers and so forth.

In the Vishnu Sahasranama विष्णूसहस्रनाम the sacred hymn on Lord Vishnu there is a verse that is chanted as a prayer to regain good health. The stanza is as follows-

शरीरं जर्जरीभूते व्याधिग्रस्ते कळेबरे औषधं जाह्नवीतोयं वैद्यो नारायणो हरिः ।

Shareere jarjaree bhoote vyadhi graste kalebhare

Aushadham Jhanhavhee toyam Vaidyo Narayano Harih

When this body is battered by various incurable ailments the best medicine is Ganga jalam the water from the sacred river

गंगा Ganga and वैद्यः Vaidya the Physician is नारायणो हरिः

Sriman Narayana.

By Ramaswamy Sharma

विष्णु स्मरणम् Vishnu Smaranam

It is customary for the devotees of Lord Vishnu to think of Him during all activities. In the following verses a list of activities and the corresponding names of the Lord to be chanted are given with their meanings.

औषधे चिन्तये विष्णुं भोजने च जनार्दनम्

Oushade Chinthaye Vishnum, Bhojane cha Janardhanam

शयने पद्मनाभं च विवाहे च प्रजापतिम्

Sayane Padmanabham cha, Vivahe cha Prajapathim

युद्धे चक्रधरं देवं प्रवासे च त्रिविक्रमम्

Yuddhe Chakradharam devam, Pravase cha Trivikramam

नारायणं तनुत्यागे श्रीधरं प्रियसंगमे

Narayanam Thanu thyage, Sreedharam priya sangame

दुस्वप्ने स्मर गोविन्दं संकटे मधुसूदनम्

Duswapne smara, Govindam, Sankate Madhu soodhanam

कानने नरसिंहं च प्रदाहे जलशायिनम्

Kanane Narasimham cha Pradahe Jalasayinam

जल मध्ये वराहं च पर्वते रघुनन्दनम्

Jalamadhye Varaham cha Parvathe Raghu nandanam,

गमने वामनं चैव सर्वकार्येषु माधवम्

Gamane Vamanam Chaiva Sarva Karyeshu Madhavam.

Think of Him as विष्णु Vishnu while taking medicine,

As जनार्दन Janardhana while eating food,

As पद्मनाभ Padmanabha while in bed,

As प्रजापति Prajapathi at time of marriage,

As चक्रधर Chakradhara while engaged in dispute,

As त्रिविक्रम Trivikrama while on travel,

As नारायण Narayana on death bed,

As श्रीधर Sreedhara while meeting with the beloved,

As गोविन्द Govinda while tossing with bad dreams,

As मधुसूदन Madhusudhana while in trouble,

As नरसिंह Narasimha while in the forest,

As जलशायिन् Jala Sayina while fire is ravaging,

As वराह Varaha while struggling in water,

As रघुनन्दन Raghu nandana while lost in a mountain,

As वामन Vamana while on the move,

And as माधव Madhava while doing everything.

By Ramaswamy Sharma.



The Youth Corner!

AKSHAYA THRITIYA DAY

Akshaya Thritiyai day is a very auspicious day. This year, Akshaya Thritiyai day came on April 30th. There are four legends to Akshaya Thritiyai day.

Legend has it that if you buy common household things like gold, rice, jewelry, and salt on Akshaya Thritiyai day, your wealth will multiply. Once upon a time, there lived a person named Kubera who was the richest man ever. One day the demon Ravana stole all of Kubera's riches. Kubera then did severe penances to Goddess Maha Lakshmi. Maha Lakshmi came to Kubera on Akshaya Thritiyai day, and gave Kubera's riches back to him.

Once, Lord Krishna's friend Kuchela wanted to go and see Lord Krishna. He did not have a valuable gift to take to Lord Krishna so he took some poha or flattened rice to him. Lord Krishna was overjoyed to see Kuchela. He gladly accepted the poha. When Kuchela went back to his hut the next day, he saw a beautiful palace where his hut had been. Kuchela's wife and his children came running out of the palace dressed in beautiful clothes and jewelry. He told them about his visit to Lord Krishna. Kuchela, and his family realized that Lord Krishna had given them all the riches they could ever have for just some poha.

It is also said that Lord Vishnu came down to Earth, to slay Prahalada's evil father, Hiranyakashipu, in the form of Narasimha, half lion and half man. After Narasimha slayed Hiranyakashipu, he gave Prahalada moksha in Simhachalam near Visakapatnam. Since Narasimha had so much anger, he had to be decked in sandalwood to prevent his anger from burning. On Akshaya Thritiyai day, the sandalwood is taken off of Lord Narasimha's idol so the devotees can worship his real form.

*By: Mathangi Jaya Sridharan
4th Grade, Allen Elementary, Strongsville*

VAIKASI VISHAKHAM

The Tamil Celebration of Vaikasi Vishakham is known prominently as the "Creation-day" of Lord Karthikeya. This festival is held on Vishakha Nakshatra, in the Tamil month of Vaikasi (May-June), on the day of the full moon. As one of the twenty seven Nakshatras, Vishakha is an auspicious day. This special and rather divine day Vaikasi Vishakham is said to be the day when Lord Karthikeya, also known as Skanda, Muruga, or Subrahmanya, was incarnated with the task to save the earth from demons.

In Muruga Temples all over the world, this occasion is celebrated with great decorum and magnificence. During this time period gala, gift-giving, weddings, providing of food for the poor, tree caring, and the gatherings of holy men are very common. Along with festive processions, elaborate abhishekams are performed in all His temples.

Saint Nammalwar (Shadagopar, being another name), whose contribution to Vaishnava devotional literature in Tamil, known as the 4000 Divine poems or Divya Prabhandams, was born on this day. His Tirunakshatram is observed by devout Shri Vaishnavas on Vaikasi Vishakham.

On Friday, June 9 we will celebrate Vaikasi Vishakham at our Temple by performing Shri Muruga Abhishekam starting at 6 PM..

*Nivedhitha Meyyazhagan
9th Grade, Westlake High School
Officer, Fountain of Youth*

TRAMER & ZWICK
Certified Public Accountants

23775 Commerce Park Road
 Beachwood, Ohio 44122
 (216) 765-8110
 (216) 765-8166 Fax

INDEPENDENT AUDITOR'S REPORT

To the Board of Trustees of
 Greater Cleveland Shiva-Vishnu Temple, Inc.

We have audited the accompanying statements of net assets of Greater Cleveland Shiva- Vishnu Temple, Inc. as of December 31, 2005 and 2004 and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Company's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the net assets of Greater Cleveland Shiva-Vishnu Temple, Inc. at December 31, 2005 and 2004, and the changes therein for the years then ended in conformity with generally accepted accounting principles in the United States of America.

Tramer & Zwick
 Cleveland, Ohio
 January 11, 2006

Statements of Net Assets - December 31, 2005 and 2004		
	2005	2004
Current Assets:		
Cash (Note 2)	\$ 161,724	\$ 162,383
Investments, at Fair Value (Note 3)	123,760	133,706
Total Current Assets	285,484	296,089
Fixed Assets:		
Building	4,473,708	4,165,819
Land	150,000	150,000
Property Improvements	513,204	513,204
Furniture, Fixtures, Idols and Alters	189,177	189,177
Jewelry	21,307	21,307
	5,347,396	5,039,507
Less: Accumulated Depreciation	1,260,236	1,126,001
Total Fixed Assets	4,087,160	3,913,506
Other Assets:		
Cash Surrender Value of Life Insurance	90,873	75,862
Loan Fees, Net of Amortization	7,139	7,978
Total Other Assets	98,012	83,840
Total Assets	4,470,656	4,293,435
Current Liabilities:		
Payroll Taxes Withheld	28,468	2,043
	1,897	
Long-Term Debt:		
Loans Payable (Note 4)	1,767,783	1,676,322
Total Liabilities	1,798,148	1,678,365
Net Assets:		
Unrestricted:		
Fixed Assets	2,298,048	2,237,184
Undesignated	276,060	288,561
Total Unrestricted	2,574,108	2,525,745
Restricted:		
Endowment and Special Funds	98,400	89,325
Total Net Assets	\$ 2,672,508	\$ 2,615,070

*Notes to these financial statements are an integral part of this report

Statements of Activities and Changes in Net Assets for the years ended December 31, 2005 and 2004		
	2005	2004
Revenues and Other Support:		
Donations and Program Revenue	\$ 582,938	\$ 677,383
Interest Income	222	414
Dividend Income	4,463	3,672
Gain (Loss) on Sale of Investments	(1,301)	(2,319)
Unrealized Gain on Investments	4,358	20,710
Endowment and Special Funds - Restricted	33,514	31,659
Total Revenue and Other Support	618,080	731,519
	2005	2004
Operating Expenses:		
Accounting and Legal	\$ 3,175	\$ 3,310
Amortization	840	14,587
Depreciation	134,234	136,549
Discourse/Cultural/Education	30,559	27,551
Maintenance - General	52,797	54,741
Health Insurance	27,912	24,388
Endowment and Special Funds - Restricted	15,231	8,305
Insurance - Property/Auto	7,789	6,630
Insurance - Life	24,123	24,123
Interest	97,904	110,277
Miscellaneous	779	6,394
Payroll Taxes	7,566	7,344
Printing and Postage	14,619	13,437
Program and Operating Supplies	17,485	9,105
Real Estate Taxes	3,140	3,122
Salary - Priests	90,339	92,400
Secretarial - Administrative	317	582
Security	2,068	3,346
Utilities	45,776	45,363
Total Operating Expenses	575,653	591,554
Changes in Net Assets	42,427	139,965
Increase in Restricted Fund Balance for Cash		
Surrender Value of Life Insurance	15,011	14,350
Beginning of Year Net Assets	2,615,070	2,460,755
End of Year Net Assets	\$ 2,672,508	\$ 2,615,070

**Statements of Cash Flows
for the years ended December 31, 2005 and 2004**

	2005	2004
Cash Flow Provided by (Used in) Operations:		
Change in Net Assets	\$ 42,427	\$ 139,965
Adjustments to Reconcile Change in Net Assets to Net Cash Provided by Operating Activities:		
Depreciation and Amortization	135,074	151,136
Unrealized Gains on Investments	(4,358)	(20,710)
Increase in Accounts Payable	28,468	(20,710)
Decrease in Payroll Taxes Withheld	(146)	(133)
Net Cash Provided by Operations	210,181	270,258
Cash Flow from (Used in) Investing Activities		
Donation/Purchase of Investments	(18,112)	(13,578)
Sale of Investments	23,699	2,319
Additions to Fixed Assets	(307,888)	(8,456)
Net Cash Used in Investing Activities	(302,301)	(19,715)
	2005	2004
Cash Flow Provided by (Used in) Financing Activities:		
Payment of Loan Principal	(207,896)	(2,054,491)
Additional Loans Incurred	299,357	1,821,167
Financing Fees		(8,399)
Net Amount Used in Financing Activities	(91,461)	(241,723)
Net Increase (Decrease) in Cash	(659)	(8,820)
Beginning of Cash Balance	162,383	153,563
Ending Cash Balance	\$ 161,724	\$ 162,383

**Notes to Financial Statements
December 31, 2005 and 2004**

Note 1 - Nature of Organization and Significant Accounting Policies:

Nature of Organization:

The Greater Cleveland Shiva-Vishnu Temple, Inc. (the Temple), a not-for-profit corporation established under the laws of the State of Ohio, operates as a religious organization. The Temple is supported primarily through contributions of cash and investments from their members.

Method of Accounting:

The financial statements of the Temple have been prepared utilizing the accrual basis of accounting.

Financial Statement Presentation:

The Temple has adopted Statement of Financial Accounting Standards (SFAS) No. 117, "Financial Statements of Not-For-Profit Organizations." Under SFAS No. 117, the Temple is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted, temporarily restricted, and permanently restricted. In addition, the Temple is required to present a statement of cash flows.

Investments:

Investments in marketable securities with readily determinable fair value are valued at their fair values in the statement of financial position. Unrealized gains and losses are included in the change in net assets.

Use of Estimates:

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

Fixed Assets:

Building, property improvements, and furniture and fixtures are carried at cost. Depreciation is calculated using federally prescribed methods as follows:

Building	Straight Line/MACRS	39 Years
Property Improvements	Straight Line/MACRS	31.5 Years
Furniture and Fixtures	Straight Line/MACRS	7-10 Years

Income Tax Status:

The Temple is exempt from income taxes under Section 501 (c) (3) of the Internal Revenue Code.

Note 2 - Cash:

The Temple maintains various cash accounts for operating activities and for the payment of expenditures relating to the construction and debt service relating to the new Temple. A summary of the cash balances of the various accounts are as follows:

	2005	2004
Operating Account - Checking	\$ 2,661	\$ 8,263
Operating Account - Money Market	125,200	96,831
Construction Account - Money Market	17,609	38,022
Donations Account - Direct Deposit	8,727	5,804
Endowment and Special Account	7,527	13,463
	\$ 161,724	\$ 162,383

Note 3 - Investments:

Investments are comprised of stocks and various mutual funds and are held by Merrill Lynch. They are primarily received from members as contributions and are recorded as contributions at their fair value as of the date received. Investments are stated at fair value and are summarized as follows as of December 31, 2004 and 2003:

	2005	2004
Cost	\$ 117,426	\$ 123,079
Fair Value	123,760	133,706

The following schedule summarizes the investment return and its classification in the statement of activities for the years ended December 31, 2004 and 2003:

	Unrestricted	
	2005	2004
Interest Income	\$ 222	\$ 414
Dividend Income	4,463	3,672
Unrealized Gain on Investments	4,358	20,710
Gain (Loss) on Sale of Investments	(1,301)	(2,319)
	\$ 1,628	\$ 22,477

Note 4 - Loans Payable:

The Temple has incurred the following loans in connection with the construction of their new Temple and Priest House:

	2005	2004
Loan Payable - Lorain National Bank, \$ 1,676,322	1,727,159	\$ -
due August 2014, interest payable monthly at 5.99%		
Loan Payable - Lorain National Bank, due October 2010, interest payable at 6.81%	40,624	-
	\$ 1,767,783	\$ 1,676,322

The total interest expense incurred was \$97,904 and \$110,277 for 2005 and 2004, respectively.

List of Donors for 2005

Greater Cleveland Shiva Vishnu Temple Board of Trustees expresses their sincere thanks to all the donors for their generous support. Any omission is unintentional and is very much regretted.

AANEGOLA, SRINATH & LAKSHMI
 ACHANTA, HARITA & SRINIVAS
 ACHANTI TRUST, BABU & VIJAYLAKSHMI
 ACHARYA, HEMENDRA, VIBHA & MO
 ACHARYA, HARSHAD
 ADHVARYU, ASHA HARSIDDHA
 ADHVARYU, HAREENDRA & NEELA
 ADIKARY, KANCHAN RANJAN
 ADURY, ASHOK M
 ADURY, ROMESH KAMALA
 ADUSUMILLI, SURENDRA & SWATANTRA
 AGARWAL, ASHOK K. & ARUNA
 AGARWAL, JYOTIKA BAHREE AVINASH
 AGARWAL, MUNNA L & ARCHANA
 AGARWAL, ASHOK OR MEENU
 AGARWAL, RAJESH
 AGARWALA, K.P. & USHA
 AGGARWAL, PREETY SANJAY
 ARGEKAR, ASHOK & PRABHA
 AHUJA, MONTE & USHA
 AHUJA, KIRTI / OM
 AIYAPPASAMY, SIDHAIYAN & CHINTAMAN
 AIYAR, SEETHA & HARISH
 AJMANI, KUMUD/CECILA
 AKSHANTALA, APARNA NAGENDRA
 ALAGARSAMY, JAY & MEY SOMASUNDAR
 ALAGRAMAM, KUMAR & USHA
 ALANGAR, RAVIKUMAR & BHARATHI
 ALANKAR, SUDHIR
 AMIN, SATISH & DAKSHA
 AMIN, SUBHASH & KOKILA
 AMIN, J.K. & UMABEN
 AMIN, JIGNESH & ALPA
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 APPLICATION DESIGN CONSULTANT,
 ARAKONI, ALAMELU R VENKATRAMAN
 ARAVAMUTHAN, VIBHAS
 ARORA, ANAND & SHAILA
 ARORA, RAJIV & KAVITA & RUCHIKA
 ARORA, PRAMOD & ANURADHA
 ARORA, RAKESH & ALKA
 ARORA, G.K. & URMIL
 ARORA, P. LAL & LATA
 ARORA, MANOJ K. & NEELAM
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 BABUJI, GEETHA RAGHAVAN
 BAFNA, DINESH
 BAGAI, DEEPA & RAMESH
 BAHU, SURINDER & CHANDRAKANTA
 BAKSHI, VAGEESH
 BALA, RENU
 BALASUBRAMANIAM, BHANUMATHI
 BALASUBRAMANIAM, R. & GOMATHY
 BALASUBRAMANIAM, R & USHA
 BALASUBRAMANIAN, ARUNACHALAM/UMA
 BALASUBRAMANIAN, P.K. & NIRMALA
 BANDI, RAM & PADMA
 BANERJEE, PROMILA
 BANERJEE, HARADHAN & ANJALI
 BANSAL, PADAM & SUMAN
 BANSAL, NAROTTAM & SHASHI
 BANSAL, USHA
 BAPNA, CHHAGAN L. & INDU
 BATHALA, CHENCHU & SARALA
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 BATHUJA, JAGDEESH
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 BELLI, RAMESH & UMADEVI
 BEMARKAR, SUNIL
 BEMARKAR, SUNIL B
 BEODEKAR, YATIN & PREETI
 BETAPUDI, VENKAIAH & SUPRIYA SUKLA
 BETKERUR, SHAKUNTALA OR UMESH N
 BABE'S BEVERAGE,
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 BHAGAVATULA, GOPAL & ADITYA
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 BHARDWAJ, SURINDER & VINAY
 BHARDWAJ, SHIV & BRIJ B
 BHASKER, CHETAN & SWARAN
 BHATEJA, DEEPA TANEJA & ROHIT
 BHATHENA, RUSTOM & SHEROO
 BHATIA, UPAHAR
 BHATIA, RAVI & MEENA
 BHATIA, SUDHA & DALIP
 BHATT, JATIN & JYOTI & NAMIT
 BHATT, R.T. & MATHURA
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 BHIMJANI, JASMINE
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 CHATTERJEE, PARITOSH, REKHA, PRI
 CHAUDHARY, TANUJA
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 CHERUKURI, VIDYA & SRIDEVI
 CHERUKURI, NAVEEN
 CHINAI, HARISH & BHAVNA
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 CHITALEY, SHUBHADA OR ANI D
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 CHOKSHI, HARSHA Y
 CHOKSHI, VIJAY & NAYNA
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 DALAL, RAKESH H JAYASHRI R
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 DALSANIA, RASIKLAL K & SUNITA
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 DAS, SUBHENDU
 DAS, JAGANNATH & JEAN
 DASARI, NARAYANA & BHAGYA
 DASGUPTA, SEULI & KALYAN
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 DASH, SURENDRA NATH & NANDITA
 DASU, SARADA
 DATTA, VIJAY / ANJU
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 DAVE, CHIDANAND & HARSHIDA
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 DESAI, KISHOR & VASANTI
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 DESHPANDE, KRISHNA & SANDHYA
 DEVULAPALLI, KRISHNA & SHYAMALA
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 DEY, PIYALI NABIN
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 GANESH, SUJATHA
 GANGWAR, ASHOK & SAVITA
 GAONKAR, RAVI & SADHANA
 GARG, YOGESH & SHILA
 GARG, VIJAY & ANITA
 GARG, ANKUR VIJAY
 GARG, RAJENDAR OR VIPUL
 GARG, SUDERSHAN & SAROJ
 GARG, SANJAY & MALAVIKA
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 GAUTAM, SAMIR & MINNIE
 GAUTAM, SHAM & MAYA
 GAUTAM, RAJAN & SANDHYA
 GHIYA, DHAVAL, MIRA & MAHENDRA
 GHOSH, MALINI BASU MRINAL K
 GIDWANI, GITA
 GINDE, PADMAJAYESHAWANT
 GOBALAN, HARI
 GODBOLE, SANJAY & MEDHA
 GOEL, SANJEEV K
 GOEL, AMITABH P NANDINI
 GOGATE, LEELAWATI
 GOGATE, ANIL & PREMA
 GOHEL, RAMAN S & ANN
 GOHIL, SUDHA & MAHENDRA
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 GOYAL, SMITA & VIKAS
 GOYAL, SHEELA / RAM
 GOYLE, ASHU K
 GROVER, SAROJ & AMRIT
 GUDIPATI, GOPAL KRISHNA & INDIRA
 GUJARATHI, LATA & RAMESH N PARUL
 GUNDAPANANI, RAMESH & NAVYA
 GUPTA, RAJENDRA & USHA
 GUPTA, ASISH
 GUPTA, POONAM HARI
 GUPTA, PRAMOD & SHASHI
 GUPTA, SATYENDRA & MANJULA
 GUPTA, PARSHOTAM & SHIMLA
 GUPTA, VINAY
 GUPTA, UMESH & MINU
 GUPTA, SANJAY & ANITA
 GUPTA, DEEPAK & POONAM A.
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 HALDER, KALYANI
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 HAMPTON INN BALAJI HOSPITALITY,
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 JAGETIA, NEELAM & RANJAN
 JAGETIA, SHANTA & LAL

JAGETIA, LAL C
 CAMELOT INN JAIMATADI, DBA,
 JAIN, RAVINDRA & RASHMI
 JAIN, CHITTARANJAN & NISHA
 JAIN, SUBODH & CHARU
 JAIN, STEVEN & PRIYA
 JAISHANKAR, VELLORE / VIDHYA
 JALADI, VIJAYALAKSHMI SRIDHAR
 JANA, SOMA SADHAN
 JATLA, APPA RAO & SAROJINI
 JAYARAMAN, LALGUDI & SITA
 JAYASWAL, SEEMA
 JAYASWAL, BIJAY K & PRAMILA
 JEIRATH, DEEPAK & RASHMI
 JENA, BIRENDRA
 JETHVA, HASUMATI & NATWARLAL
 JETL, ARUN K & MANJ B
 JINGAR, VIJAYKUMAR
 JOLLY, CHITRA RAMANATHAN / SHASHANK
 JOSHI, MAMATA ASHOK
 JOSHI, MANJU
 JOSHI, AJIT V
 JOSHI, MUKESH
 JOSHI, ARUN & JAGRUTI
 JULKA, VIJAY & PUNAM
 JULKA, ANAND & NEERAJ
 KACHORIA, CHANDER & NIRMALA
 KADAMBI, JAIKRISHNAN & SUDHA
 KALAHASTI, PRIYA R & VIDYASAGAR
 KALE, PARAG & HEMANGI
 KALEPU, ANAND & SUDHEERA,
 KALLURI, SREERAMESH & MANJULA
 KAMATH, JANARDHAN
 KAMPANI, SURINDER & SHANTA
 KAMPANI, DHARMINDER & SHIKSHA
 KANCHERLA, ANAND & LORI
 KANODIA, HEMANT.K & MANJU
 KANODIA, PURUSHOTTAM & SUDHA
 KANSAL, SUNIL & MEERA
 KANSUPADA, BHARAT & SHOBHANA
 KANT, RAKESH & SMRITI SRIVASTAVA
 KAPADIA, MANASVEE SAMIR
 KAPADIA, JYOTIKA G
 KAPIL, SHAM
 KAPOOR, GOPAL & NEERJA
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 KASHYAP, KISHAN
 KASTURI, SRIRAM & LAKSHMI
 KATYAR, KAMANA SANJEEV
 KATTIE, MAHADEVAN N
 KAUL, MOHAN & KALPANA
 KAVATURU, MAHESH
 KAVURU, SUJATHA & SUDHA
 KHADILKAR, CHANDRASEKHAR & VIDU
 KHAITAN, PAWAN & KIRAN
 KHANDEKAR, SHASHI P
 KHANDEKAR, ANIRUDDHA
 KHANNA, HIRA & SUMOHINI
 KHANNA, SURJIT OR SOHNI PATNAIK
 KHARCHE, MADHAO & PRAMILA
 KHASAT, VIJAY & MANJUL
 KHATRI, MUKESH K
 KHATRI, CHANDAN KUMAR
 KHOSLA, VIJAY & ARCHANA
 KIRPEKAR, KAUMUDI SURESH
 KISHAN GOPI CORP,
 KODALI, CHANDRAMOULI & VENKATA
 KOLATHUR, NAVEEN & JOTHI
 KOLLURI, LOPA KRIS
 KOMARAGIRI, SAHADEV & SOBHA
 GOTTPATI
 KOMMAREDDY, SUKUMAR R
 KONDA, USHA R
 KONDAGUNTA, SUNDARESAN & LAKSHMI
 KORANTAK, DEVYANI SACHIN
 KOTHA, SHRAVAN & LAKSHMI
 KOTHARI, PRABODH & BHADRA

KOTHARI, AJEET & PURNIMA
 KOTTAPALLI, MANJULA SUBRAMANYAM
 KOUL, SHARAT & PRIYA
 KRISHNA, BETULEELA
 KRISHNA SWAMI, AJAY
 KRISHNAMURTHI, K.C. & KAUSALYA
 KRISHNAN, SUNDAR & UMA
 KRISHNAN, RAM & PREMILA
 KRISHNAN, SABU & ANUPAMA
 KRISHNAN, NIRMALA & KRIS
 KRISHNAN, SABU
 KRISHNAN, BHUVANA / MAHESH
 KRISHNASWAMI, SUJATA RAGHAVAN OR
 SRIKANTH
 KUDIHIPUDI, RAO & PRASADINI
 KULASEKARAN, T. & NANDINI
 KULKARNI, PRAVEEN V
 KULKARNI, MITALI & SUNANDA
 KUMAR, PRAVEEN & SAIRUPA
 KUMAR, SATISH
 KUMAR, MEENAKSHI NALIN
 KUMAR, SURESH & PRABHA
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 LAKSHMANAN, VENU / UMA RAMA
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 MAYA FOOD MART,
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 MEHTA, MUKUL / RENUKA
 MEHTA, KERSI N & KAMAL K
 MEHTA, GITA
 MEHTA, GOVINDRAM & DAKSHA
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 MOHAPATRA, BASANTA / MADHU
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 MUDHOLKAR, RUPAL
 MUGATWALA, PRADYUMAN & HANSA, H
 MUKESH, ANITA SINHA & KUMAR
 CONVENIENCE FOOD, MART
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 PANDEY, SHAURAV
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 PANDYA, RAMESH & DIPIKA
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 PARIKH, PADMESH
 PARIKH, SATISH & PRAGNA
 PARIKH, GIRA & RAJENDRA
 PARIKH, HEMENDRA & PRATIBHA
 PARIKH, KIRIT & VIBHA
 PARIKH, MANOJ & VIRAJ
 PARIKH, NEEL & URVI
 PARIKH, BHUPENDRA & NIRANJANA
 PARIKH, SANJAY & RUPA
 PARIMI, PRABHU & SAILAJA
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 PATADIA, SHEELA VINEESH
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 PATEL, JIGNESH & ALPA
 PATEL, KIRIT & TARU
 PATEL, MEHOOL
 PATEL, RAKESH
 PATEL, CHANDU & MANI
 PATEL, ARVIND & MRUDULA
 PATEL, CHIRAG & SUSHMA
 PATEL, KANAIYALAL & ANJANA
 PATEL, JAYCHANDRA & UTPALA
 PATEL, SHIRISHBHAI & RASHMI
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 PATEL, ANJANA
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 PATEL, RAJU & GIRA OR RACHANA
 PATEL, SHIRISH & USHA
 PATEL, RAJESH & MINAXI
 PATEL, BINA
 PATEL, ASHWIN & JAYMAN
 PATEL, NAYANA KAMLESH
 PATEL, KANTI & SUSEELA
 PATEL, MAHESH & PANNA
 PATEL, DILIP & SITA
 PATEL, SHANTI CHANDRA
 PATEL, GITA & THAKOR
 PATEL, MANVANT & VIBBALA
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 PATEL, MITEN / SHEFALI
 PATEL, B.D. & RANJAN
 PATEL, MOHAN & SUMITRA
 PATEL, DINUBHAI & MINAL
 PATEL, KANTILAL & SAVITA
 PATEL, SACHIN BIPIN
 PATEL, KAUSHIK & VEENA
 PATEL, BHUPENDRA & HANSA
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 PATEL, VIJAYKANT & BRIJMALA
 PATEL, VIPIN & BINDU
 PATEL, DINESH & SUREKHABEN
 PATEL, RAMAN & LILA
 PATEL, CHARULATTA / RAJNIKANT
 PATEL, MAHENDRA & JYOTSNA
 PATEL, VINU C OR JYOTI V
 PATEL, INDRAVADAN/LATA
 PATEL, NIRANJAN & GITA
 PATEL, NIMISHA RAJESH
 PATEL, CHIRAG & VAISHALI
 PATEL, BABUBHAI & CHARULATA
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 PATEL, SURESH & USHA
 PATEL, HETAL U. & PRIMA
 PATEL, HASMUKHBHAI NAYANABEN
 PATEL, DHURUVAKUMAR & KSHAMA
 PATEL, RAMESH S & RAMILABEN R
 PATEL, RAJNI C. & JYOTI R.
 PATEL, MINAXI SUBHASH
 PATEL, MINAXI JITENDRA
 PATEL, MAHESHKUMAR & TARULA
 PATEL, NIRMALABEN BABUBHAI
 PATEL, DEODUTT & CHAULA
 PATEL, ASHWIN & ACHALA
 PATEL, ANIL R
 PATEL, SUMANTRAI & MADHUBEN
 PATEL, SHIRISH
 PATEL, ANIL & HASU
 PATEL, PANKAJ&RUPAL
 PATEL, DEVESH N. & MINA
 PATEL, RAMESH & PRATIBHA
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 PATEL, INDRAVADAN & KIRAN B
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 PATEL, RACHANA
 PATEL, HANSA & CHANDRAKANT
 PATEL, MINESH & PUSHPA
 PATEL, SANGEETA VASTUPAL R
 PATEL, RAY RAMESH & SITA
 PATEL, RAJENDRA & MEENA
 PATEL, HEMA & RAJNI
 PATEL, JHINA & KUSUM
 PATEL, PRAVIN & NIRU P.JIVA
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 PATEL, DHARMESH
 PATEL, MINA VITHALAM
 PATEL, HITESH
 PATEL, PRAGNA & NIKUNJ
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 PATEL, NAVIN & SHILA
 PATEL, KUMUD OR VASANT
 PATEL, VIJAY
 PATEL, GIRISH & RAMILA
 PATEL, KIRIT & KALPANA
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 PATEL, ATUL
 PATEL, JIVAN & MEENA
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 PATEL, NARESH & USHA
 PATEL, BHARAT & BHAVNA
 PATEL, HARISH & DEENA
 PATEL, NATU & KOKILA,
 PATEL, INDRAVADAN H & LATA

PATEL, GITA OR AJIT
 PATHAK, SUSHIL KUMAR & KAMLESH
 PATIL, ASHOK & SULU
 PATNAIK, SURYA & PADMINI
 PATNAIK, BIRESWAR & JAYANTI
 PATRA, AJIT KUMAR & KABITA
 PAYER, ERROL B.
 PERIYATHAMBY, SABESHAN SEAN
 PERIYATHAMBY, HARAN
 PERNI, VEERAAIAH & SWARAJYA
 PHALGOO, SOOKRAM & SAVITRI
 PHANINDRA, CHANAGIRI & SANDHYA
 RODEWAY INN PIKE PLAZA,
 PILLAI, KUNJAN & USHA
 PILLAI, BALACHANDRAN & KAMALA
 PILLAI, RAJASEKHARAN & LATHA
 PILLAI, CHANDRAN & ANITA
 PILLAI, DEEPTI DILIP
 PILLAI, PADMANABHA & GOWRI
 PILLAI, SHOBHA
 PODAR, SANTHOSH B & NAMITA
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 PRABHAKER, SINDUDEVINAIR OR ANAND
 PRADHAN, ARUN
 PRAKASH, AMIT & NUTAN
 PRASAD, KRISHNAGIRI & SUDHAMANI
 PRASAD, SRINIVASA & SUKANYA
 RAJ, PRASANTA K
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 PUNJABI, EASHWAR
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 PUNWANI, PURSHOTAM & POONAM
 PUROHIT, UMAKANT & BHARATI MU
 PUROHIT, TARUN
 Q SERV,
 QANUNGO, SUPARNA
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 RAGHAVAN, RAVI & SHANTI
 RAGHAVAN, KAMALA
 RAGHUVANSHI, AJIT K SINGH & PRIYA
 RAI, GAURI & KRISHNA
 RAINA, MAKHAN L OR DARSHAN K
 RAJ, SUKANYA & SAI
 RAJ, SNEH
 RAJ, PRASANTA & CHANDRA
 RAJA, SHARADA C
 RAJAGOPAL, SHYAM & PADMA
 RAJAGOPALAN, RAGHAVAN & VAIDEHI
 RAJAMOCHAN, PRABHA
 RAJAN, CHANDRA M & PREMA
 RAJAN, VAIDYANATHAN OR INDRA
 RAJASHEKAR, RAMYA
 RAJASHEKAR, KARANI/VAGESH/KEERTHI
 RAKHIT, JAYATI & ASHIS
 RAKHIT, ASHIS
 RAM, DASARATHI & PATRICIA
 RAM JEWELERS,
 RAMACHANDRAN, C K & SARASWATHI
 RAMACHANDRAN, N & HEMA
 RAMADUGU, ASHOK & SITA L
 RAMAKRISHNAN, ASHWIN
 RAMAN, P K & ANUSUYA
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 RAMANAVARAPU, SANTHISREE & SAMPATH
 RAMANUJAM, RAVI & JAYANTI
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 RAVICHANDRAN, RAJU
 RAWAL, MINA & ISH
 RAY, K P SINGH/MADHU SINGH
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 REDDY, SHYLAJA KATTANGUR
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 REDDY, MADHU & SWARNA
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 ROY, MITRA & ANUP K.
 ROY, SWAPNA & BIJON KUMAR
 ROY, PIYALI DEBASHISH
 ROY, SOMNATH & NISHA
 ROY, SOMNATH D
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 S B, NARENDRA
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 SACHDEVA, VINOD & RENU
 SADASIVAN, PETER/LESLIE
 SADHUKHAN, P. & PARBATI
 SAGGAR, RAJ & VINITA
 SAHA, MALA & KOUSHIK
 SAHA, BHAISHALI AMIT
 SAHA, BAIKUNTHA & RATNA
 SAHADEVAN, JAYAKUMAR & DEEPA
 SRINIVASAN
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 SAHU, SADAN / HEMAMALINI
 SAINI, SURANDER & SHAKUNTAL
 SAINI, BAL RAJ & KRISHAN
 SAKLECHA, FALGU AKHIL
 SALDHI, RAJIV K
 SAMPATHKUMAR, P. & GEETHA
 SANDHU, HARINDERJIT & GURMEET
 SANDHU, KULJIT S.
 SANGANI, NAILESH MATHURADAS
 SANGHANI, MUKESH & SONAL
 SANJEEVAN, THANSINGHAM & SHIVANKARI
 SANJIVAMURTHY, PASUPELETI & VINUTHA
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 SANKAR, S. & ROOPA
 SANKARAN, SEETHAPATHY RAMASWAMY
 SANKARAN, SUBRAMANIAN & SUMATHI
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 SANWEIRDEKER, MILIND & VEENA
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 SHAH, DIPIKA M
 SHAH, SHASHIN & ARUNIKA
 SHAH, ARVIND D & ARUNA A

SHAH, TUSHAR & HEENA
 SHAH, MAHENDRA & MANJU
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 SHAH, SHIRISH & MANJULA
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 SHAH, MANHAR & MAYURA
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 SHAH, SHAILESH & BINA
 SHAH, JITESH & SMITA
 SHAH, GIRISH R. & VARSHA G
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 SHAH, ANIL C. & SANGEETA
 SHAH, NARESH & JIGNA
 SHAH, HASMUKH & MANJU
 SHAH, SUDHIR & PRAGNA
 SHAH, ANIL K
 SHAH, KISHORE & CHHAYA
 SHAH, RAMESH & JAYA
 SHAH, ASHOK & KALPANA
 SHAHI, SESU
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 SHANKAR, B N & RAJALAKSHMI
 SHARAN, VISWA & BIMAL, NIHAR
 SHARMA, JANDHYALA & UDAYALAKSHMI
 SHARMA, PREM & PHOOL
 SHARMA, VIJAY & NEETI
 SHARMA, RAJIV & NAINA
 SHARMA, RAKESH & SARITA
 SHARMA, PRAMOD & KAMLESH
 SHARMA, TRILOK & SHALINI
 SHARMA, SATISH & VEENA
 SHARMA, CHHEVI
 SHARMA, HEMANT OR YOGITA
 SHARMA, KUSUM & TARSEM
 SHARMA, HEM
 SHARMA, VINEET & VEENA
 SHARMA, ARCHAN MANIK KUMAR
 SHARMA, NIRMALA
 SHARMA, SHYAM & DAMINI
 SHARMA, RATI LAL & SUMITRA
 SHARMA, SUBHASH & PUSHPALATA
 SHENDURE, KUBHUSHAN & PADMAJA
 SHETH, JAYRAJ & BINITA
 SHETTI, MAHAVEER & SAROJANEE
 SHIVA ENT BM / IB PATEL,
 SHIVALINGAPPA, DEEPA S & DILIP
 SHUKLA, GIRISH & ANITA
 SIDHWA, GOPE & RANI
 SINGAL, PAWAN K. RAJ R
 SINGH, UDAY KUMAR & KANTA
 SINGH, SUNITA SURJIT
 SINGH, BHIM & SUSHILA
 SINGH, MANGINDER
 SINGH, BRIJ & RAJESH
 SINGH, JYOTI
 SINGH, ANAND & MADHU
 SINGH, RICHA
 SINGH, AKHILESHWAR & BINDU
 SINGH, RAJESH & GEETA
 SINGH, NIRMAL & RENU
 SINGH, M. & GITA
 SINGH, NIPENDRA & RITA, KAV
 SINGH, SATVINDER KAUR & JAGADISH
 SINGH, ANNAPURNA ARUNDEV
 SINHA, PRAKASH & JAYASHREE
 SITAR BOMBAY,
 SIVAGNANIAR, SAVUNTHARA & RAVI
 SIVAGNANIAR, INDRANI
 SIVAKUMAR, SHAKUNTALA
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Greater Cleveland Shiva Vishnu Temple

Cordially invites you and your family to celebrate

SRI JAGANNATH RATHA YATRA



At Shiva Vishnu Temple

Sunday, June 4, 2006

9:30 AM-Puja; 10:30 Ratha Yatra

Daily puja at Gundicha Ghar

June 4 through June 10: 7 PM

(Please be a sponsor)

Sunday, June 11, 2006

9:30 AM-Puja; 10:30AM-Return Ratha Yatra (Bahuda)

Both days: Mahaprasad (Lunch) after the celebrations

For more information & volunteering, please call:

Temple: (440) 888- 9433

RATHA YATRA

Dr. Prasanta Kumar Raj M.D., M.S., F.A.C.S.

Jagannath, or Lord of the Universe, becomes accessible to all human beings by coming out of the temple once every year to be cared for by the common people. Ratha Yatra is one of His manifestations in festival form where people from all caste, creed and religions are not only allowed to see and pray together, but are also allowed to even touch and participate in pulling His chariot from the main temple to Gundicha Ghar.

In the midsummer, the Lord goes for a ceremonial evening boat ride and also for an elaborate bath on Snana Purnima, following which the Lord gets sick and stays in seclusion for 15 days. The descendants of Viswvasu (hunter tribe), takes care of Him by giving medicine, massage, and feeding both uncooked and cooked food, first tasted by them signifying that He really is the God of all classes of people. Ratha Yatra is celebrated as soon as He recovers from illness (the deities are repainted) and steps outside of the temple to take a journey to Gundicha Ghar in decorated chariots. Maharaja of Puri performs the ceremonial sweeping of the chariots with the golden broom after the Lord arrives signifying that he like others is a humble servant of the Lord. Balabhadra's chariot leads the way while Lord Jagannath's chariot follows at the end, protecting sister Subhadra's chariot in the middle and also placing Sudarsana in her chariot for extra protection. This portrays the family values already built in to our culture.

Jagannath is the Lord of the universe. He is the Natha (Lord) of the Jagat (Universe). He is Purushottam, the supreme deity. The origin of Jagannath worship, the evolution of Jagannath culture, its survival from the onslaught of different aggression, its gold like purity through the fires of different religions, its embracement of different beliefs in the society irrespective of race, color, cast, creed, gender, religion, wealth and power proves universalism in Jagannatha philosophy, is best described through the annual Rathayatra.

The story of Rathajatra begins at the end of Mahabharat when Lord Krishna was killed by the hunter Jara Sabara. When Jara remorsefully asked Krishna as to the reason as to why Lord planned to be killed by him, Lord Krishna told that this was His wish. Lord Krishna also granted that he will be privileged to take care of Him always along with the entire humanity for years to come. When Arjun and Jara gave cremation to Lord Krishna's human body, the central portion did not burn completely. A heavenly voice then ordered to drop the remains in to the ocean which then became a blue stone. Retrieving from the ocean, the tribal king Viswabasu, the direct descendant of Jara continued to worship the Lord as Nila Madhaba. Indradumna, the king from Malava build the Jagannatha temple and was in search to find the True God. By the help of Vidyapati, a Brahmin boy he found the place where the Lord was being worshipped by the tribal Jara Sabara. When the King forcibly brought the Lord (Blue stone or Nilamadhaba) to Puri Jagannath Temple to be worshipped by all, the tribal king asked the Lord as to why the Lord is leaving him and how can he be able to worship the Lord. Hearing this the heavenly voice told that once a year He will go to Gundicha Rani's place where He can be taken care by not only the tribal people of their origin, but also by everybody. Since that time the Rathayatra is being observed as per the wish of Lord Krishna Himself. On every twelve years Rathayatra, when new deities (Naba Kalebar) are made, the Blue Stone (Nila Madhaba) is transferred to the central portion of the new one.

To understand the philosophy of Rathayatra, one must understand one's own self. The supreme Lord Jagannath (the soul), is the driver of this car, symbolized as the body. The gross body is the movable chariot Nandi-ghosha Ratha on which the Lord travel. This gross body is also His, for without the presence of the driver the engine can not function. To conjugate the engine, the will of the Lord, Gyana, Rupa Sarathi (Budhi) or the intellect must be there. Mind is the physical element of the center termed as Laqua, or rope. The senses are wild horses attached to this body chariot. The objects that one enjoys are the various paths for walking of the horses. Unless these four coordinate with one another: the soul, the senses, the mind, and the intellect, the desire for work and enjoyment will not be possible on this earth.

Our gross body, being represented by Balaram, is always run by Subhadra (the subtle knowledge body). She is the driver of this body engine, and Lord Jagannatha is the casual body (the controller). At the same time, He himself is the Brahma in the form of Bamana . The subtle knowledge body, at the direction of the casual body , propels the gross body . That means Balaram works at the instigation of Subhadra, who in turn functions due to the very presence of Lord Jagannath. This tendency of Balaram for ceaseless work, this constant movement of the gross body is Ratha Yatra . Lord Jagannatha dwells in the chariot as the Brahma . His chariot moves in the Bada Sansa (the broadest road). This bada danda or the great big road is the Susumna. It is otherwise called The Brahmaphatha that lies inside backbone of every human being. Before the car festival , very many beautiful shops like shady thoughts , display their commodities and charms sitting freely on the broad highway road. The chariots can not move until the shops are removed , and the road is made free from all encumbrances. Likewise the Susumna nerve should be cleared of Ida and Pingala by keeping the backbone straight and clear . There are six chakras inside the backbone: Muladhara, Swadhithana, Manipura, Anahata, Bisudha, and Agyana. The clearing of the Ida and Pingala from these charkas is achieved through virtues of yogic practice .

The chariot of Lord Jagannatha halts at certain places during the journey . The chariot of Lord travels from south to North in order to reach the Gundicha Ghara . There are 49 types of air, known as vayus inside the human body . Human being performs different functions due to disparity in characters of these Vayus . Taking the analogy of a map , the top is always considered the north. The upper part of the body is north and the lower part is considered south . The Vayu in the upper part is called Samana, and the vayu in the lower part is called Apana. Downward movement of vayus gives rise to lust, anger and greed . Every human being is required to pull this vayu or prank towards lord's direction from south to north through some Yogic techniques. That's why there is so much emphasis given to control of breath in every meditation practices. When Susma (Brahmapitha) opens up, the Lord's chariot travels freely and halts at Mousi Ma's place (Kutastha). Saharsa is the final destination, the highest point in upward journey. When one arrives there , the mind , the intellect and the ego , all come to merge at one another . This is done to such a degree that the differentiation becomes impossible and the regime of the Lord begins filling life with eternal joy and divine enjoyment . The bada danda is filled with lots of Saradha Bali (sand particles of Love). The chariot must drag over the Saradha Bali to reach the Gundicha Mandir at the north. Likewise , the mind which is the rope of Lord Jagannatha which is within us ,should be dragged with great love so that He travels up until we see the Brahma in the Saharsa. This is the stage of super consciousness . The stage at which one realizes one self . This is the stage that all yogis aspire for: the ultimate salvation. This frees the soul from the bondage of the vicious cycle of life and death and allows one to enjoy the "Rathe Tu Bamana Drustwa Punarjanma Na Vidayate." Even a glimpse of Lord Jagannatha on the chariot will liberate one from the cycles of birth and rebirth.

Lord Jagannath along with His brother and sister are worshipped and cared for by simplistic but with utmost tender loving care during the entire stay at the Mousi Ma's temple. Brahmins are traditionally in exclusive charge of taking care of the deities in most of the Hindu temples but there is an exception in the worship of Lord Jagannath. During this festival Brahmin priests remain in the periphery and satisfy themselves by merely offering sweets to the proxy images of the Lord. Jagannath is the Lord of everybody. He is the Lord of the commoners. He is, in a sense, the most democratic deity. This fact is proven very well during Ratha Yatra. Everybody gets to see Lord Jagannath and participate in pulling his chariot irrespective of religion, cast, creed, and status . The Rathajatra allows the devotees to not only see or feel, but also take care of Him during the entire festival time and allows everybody to pull the "The Rope of the Chariot" which directs one to the path of "supreme salvation". This is one of the ways that The Almighty power has linked us all together. Participation in the Great festival of Rathayatra brings purification to one's own soul and by working together with people of every faiths and belief; it can lead us to achieve the ultimate goal of universalism.

Please join us in celebrating Ratha Yatra and Shri Jagannath Puja at the Temple starting at 9:30 AM on Sundays, June 4 and June 11. Please see 'Upcoming Puja & Program' section for more details.

UPCOMING PUJAS AND PROGRAMS June - July 2006

SHRI JAGANNATH RATHA YATRA

Sunday, June 4

9:30 AM-Puja; 10:30 Ratha Yatra

Daily puja at Gundicha Ghar

June 4 through June 10: 7 PM

(Please be a sponsor)

Sunday, June 11

9:30 AM-Puja; 10:30AM-Return Ratha Yatra (Bahuda)

Both days: Mahaprasad (Lunch) after the celebrations

VAIKAASI VISHAAKHAM/ MURUGA ABHISHEKAM

Friday, June 9; Puja: 6 PM

POURNIMA/ SHRI SATYANARAYAN PUJA

Saturday, June 10: 7:15 PM

FATHER'S DAY PUJA & CELEBRATION

Sunday, June 18

Special Puja: 11:00 AM (sharp)

Running commentary of important puja steps in English

Bhajan Singing

12:20 Arati; 12:30 Maha Prasad

No sponsorship is necessary for Puja

This year's program is being organized

by the volunteers of the Fountain of Youth

(Our Temple Youth Community)

Donations welcome

GURU POURNIMA/ SHRI SATYANARAYAN PUJA

Monday, July 10: Puja - 7:15 PM

HINDOLA PUJA

Tuesday, July 11: Puja - 9:30 AM

Every Sunday (July 16 thru Aug 6): Puja - 11:45 AM

Please be a Sponsor

SHRAVAN SOMVAR

Every Monday, starting on July 31, and concluding
on Monday, August 21

Rudrabhishekam: 6 PM, every Monday

(July 31 thru Aug 21)

GOWRI VRAT: Begins at 9 AM on Thursday, July 6 and ends
on Monday, July 10

JAYAPARVATI VRAT: Begins at 9 AM on Saturday, July 8
and ends on Thursday, July 13

GARUDA/NAG PANCHAMI/SHUKLA SHASTI

Sunday, July 30: Murugabhishekam - 6 PM

WEEKLY PUJA SCHEDULE

Please join in your cherished Pujas

You may also sponsor Pujas

(Suggested donation - \$25 for each Puja)

Sunday

Shri Shiva Puja (Abhishekam): 9:30 AM

Shri Vishnu Puja & Sahasra Nam Parayan: 11 AM

1st Sunday: Shri Jagannath Puja: 12:30 PM

Monday

Shri Shiva Puja (Abhishekam): 10 AM

Shri Vishnu Puja: 11 AM

Shri Jagannath Puja: 6 PM

Tuesday

Shri Ganesha Puja (Abhishekam): 10 AM

Shri Shiva Puja (Abhishekam): 10 AM

Shri Vishnu Puja: 11 AM

Shri Hanumanji Puja: 6 PM

Wednesday

Shri Shiva Puja (Abhishekam): 10 AM

Shri Ram Parivar Puja: 10 AM

Shri Vishnu Puja: 11 AM

Shri Aiyappa Puja: 6 PM

Thursday

Shri Shiva Puja (Abhishekam): 10 AM

Shri Radha Krishna Puja: 10 AM

Shri Vishnu Puja: 11 AM

Shri Shrinathji Puja: 6 PM

Friday

Shri Shiva Puja (Abhishekam): 10 AM

Devi Parvati Puja: 10 AM

Shri Vishnu Puja: 11 AM

Devi Lakshmi Puja: 6 PM

Devi Durga Puja: 6:30 PM

1ST Friday: Devi Parvati Abhishekam: 10 AM

Saturday

Shri Shiva Puja (Abhishekam): 10 AM

Shri Vishnu Puja: 11 AM

Shri Karthikeya Puja: 5 PM

Devi Saraswati Puja: 6 PM

1st Saturday: Shri Aiyappa Puja: 10 AM

*(Please write the check to Shiva Vishnu Temple)
(Please call the Temple to confirm the schedule that is
subject to change due to unavoidable circumstances)*

Scheduling of Priest Services

Dear devotees:

For Priest services either in the Temple or offsite, please schedule all
your requests through Ramaswamy Sharma, the Temple Manager.

You may discuss your Puja issues with a specific priest after your
requested service has been scheduled by the Manager. This will help
us avoid duplication, conflict and unfortunate cancellation of
requested services. **Thank you!**

- Shiva Vishnu Temple

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* This authorization will be in effect unless cancelled by either party in writing.

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ACCOUNT INFORMATION

Type of Account: Checking Savings

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“List of Donors for 2005” continued from page 9

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REGULAR WEEKLY & MONTHLY PUJA SCHEDULE

Sunday	9:30 AM	Shiva Abhishekam;	11 AM	Vishnu Puja
1 st Sunday	12:30 PM	Jagannath Special Puja		
Monday	10 AM	Shiva Abhishekam;	6 PM	Jagannath Puja
Tuesday	10 AM	Ganesha Abhishekam;	6 PM	Hanumanji Puja
Wednesday	10 AM	Ram Parivar Puja;	6 PM	Aiyappa Puja
Thursday	10 AM	Radha Krishna Puja;	6 PM	Shrinathji Puja
Friday	10 AM	Parvati Puja (Abhishekam 1 st Fri)		
	6 PM	Lakshmi Puja;	6:30 PM	Durga Puja
Saturday	11 AM	Vishnu Abhishekam	10 AM	Aiyappa Puja 1 st Sat
	5 PM	Karthikeya Puja;	6 PM	Saraswati Puja

NITYA PUJA (Monday – Saturday)

10 AM Shiva Abhishekam; 11 AM Vishnu Puja

Highlights of July 2006 events

Date	Day	Time	Description
Jul 1	Sat	10 a	Sri Aiyappa Puja
Jul 1	Sat	6p	Sukla Shashti (Murugabhishekam)
Jul 6	Thu	9a	Gowri Vrat, (ends July 10 Mon)
Jul 8	Sat	9a	Jayaparvati Vrat, (ends July 11 Tue)
Jul 10	Mon	7 :15p	Guru Pournima, Satyanarayan Puja
Jul 11	Tue	9:30a	Hindola Puja; Every Sun, 11:45a, Jul 16 – Aug 6.
Jul 13	Thu	6p	Sankatahara Chaturthi, Ganeshabhishekam
Jul 16	Sun		Dakshinaayana punyakaala
Jul 22	Sat	6p	Pradosham, Rudrabhishekam
Jul 24	Mon		Amavasya
Jul 30	Sun	6p	Sukla Shashti (Murugabhishekam) Garudapanchami
Jul 31	Mon	6p	Shravan Somavar: Rudrabhishekam Jul 31 – Aug 21.

Temple Hours

Mon to Fri: 9 AM – 12:30 PM & 4 PM – 8:30 PM
Sat & Sun: 9 AM – 8:30 PM



BHAKTI

June 2006

SUN	MON	TUE	WED	THU	FRI	SAT
<p>Every Sunday: Bal Vihar class (for children) 10AM Vedic Heritage class (for children) 1:15 PM Sai Bhajan – 2nd & 4th Wednesday 7:30 PM Vedic Haven – 1st Sunday at 3:00 PM</p>			<p>For the following information please call: Donations – Kishore Shah (440) 356-0473 Priest & Hall scheduling - Manager, Ramaswamy Sharma (440) 888-9433 Comm. Services – Raman Patel (216) 524-6744</p>	<p>1 RADHA KRISHNA PUJA 10 AM SHRINATHJI PUJA 5 PM BHAJAN 7:15 PM SUKLA SHASTI MURUGABHISEKAM 6:PM</p>	<p>2 PARVATI ABHISEKAM 10:00 AM; LAKSHMI PUJA 6 PM; DURGA PUJA 6:30 PM DURGA CHALISHA 7:30 PM.; BHAJAN 8:30 PM</p>	<p>3 VISHNU ABHISEKAM 11:AM Aiyappa Puja 10AM Karthikeya Puja 5 PM Saraswati Puja 6 PM</p>
<p>4 SUNDAY PUJA 9:30 AM (See above for the details) 9:30 am Sri Jagannath Ratha Yatra</p>	<p>5 SHIVA PUJA (ABHISEKAM) 10:00 AM JAGANNATH PUJA 6 PM</p>	<p>6 GANESHA ABHISEKAM 10:00 AM HANUMANJI PUJA 6 PM HANUMAN CHALISA 7:30PM</p>	<p>7 RAM PARIVAR PUJA 10 AM AIYAPPA PUJA 6 PM</p>	<p>8 RADHA KRISHNA PUJA 10 AM SHRINATHJI PUJA 6 PM BHAJAN 7:15 PM</p>	<p>9 PARVATI PUJA 10:AM; VAIKAASI VISHAAKHAM MURUGABHISEKAM 6:PM LAKSHMI PUJA 5 PM DURGA PUJA 5:30 PM DURGA CHALISHA 7:30 PM.; BHAJAN 8:30 PM</p>	<p>10 VISHNU ABHISEKAM 11AM Karthikeya Puja 5 PM Saraswati Puja 6 PM POURNIMA. 7:15PM SATYA NARAYAN PUJA</p>
<p>11 SUNDAY PUJA 9:30 AM (See above for the details) 9:30 am Sri Jagannath Ratha Yatra (return trip)</p>	<p>12 SHIVA PUJA (ABHISEKAM) 10:00 AM JAGANNATH PUJA 6 PM</p>	<p>13 GANESHA ABHISEKAM 10:00 AM HANUMANJI PUJA 6 PM HANUMAN CHALISA 7:30PM</p>	<p>14 RAM PARIVAR PUJA 10 AM AIYAPPA PUJA 5 PM SANKATAHARACHATURTHI GANESHABHISEKAM 6PM</p>	<p>15 RADHA KRISHNA PUJA 10 AM SHRINATHJI PUJA 6 PM BHAJAN 7:15 PM</p>	<p>16 PARVATI PUJA 10:00 AM; LAKSHMI PUJA 6 PM DURGA PUJA 6:30 PM DURGA CHALISHA 7:30 PM.; BHAJAN 8:30 PM</p>	<p>17 VISHNU ABHISEKAM 11AM Karthikeya Puja 5 PM Saraswati Puja 6 PM</p>
<p>18 SUNDAY PUJA 9:00 AM Fathers Day Celebration Special Puja 11 AM</p>	<p>19 SHIVA PUJA (ABHISEKAM) 10:00 AM JAGANNATH PUJA 6 PM</p>	<p>20 GANESHA ABHISEKAM 10:00 AM HANUMANJI PUJA 6 PM HANUMAN CHALISA 7:30PM</p>	<p>21 RAM PARIVAR PUJA 10 AM AIYAPPA PUJA 6 PM</p>	<p>22 RADHA KRISHNA PUJA 10 AM SHRINATHJI PUJA 5 PM BHAJAN 7:15 PM PRADOSHAM, RUDRABHISEKAM: 6 PM</p>	<p>23 PARVATI PUJA 10:00 AM; LAKSHMI PUJA 6 PM DURGA PUJA 6:30 PM DURGA CHALISHA 7:30 PM.; BHAJAN 8:30 PM</p>	<p>24 VISHNU ABHISEKAM 11 AM Karthikeya Puja 5 PM Saraswati Puja 6 PM <u>AMAVASYA</u></p>
<p>25 SUNDAY PUJA 9:30 AM (See above for the details)</p>	<p>26 SHIVA PUJA (ABHISEKAM) 10:00 AM JAGANNATH PUJA 6 PM</p>	<p>27 GANESHA ABHISEKAM 10:00 AM HANUMANJI PUJA 6 PM HANUMAN CHALISA 7:30PM</p>	<p>28 RAM PARIVAR PUJA 10 AM AIYAPPA PUJA 6 PM</p>	<p>29 RADHA KRISHNA PUJA 10 AM SHRINATHJI PUJA 6 PM BHAJAN 7:15 PM</p>	<p>30 PARVATI PUJA 10:00 AM; LAKSHMI PUJA 6 PM DURGA PUJA 6:30 PM DURGA CHALISHA 7:30 PM.; BHAJAN 8:30 PM</p>	

FOR RECONFIRMATION OF EVENTS AND TIMMING, PLEASE CALL THE TEMPLE MANAGER AT (440) 888-9433.